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British Organ Archive

**HANDBLIST**  
**OF THE**  
**BRITISH ORGAN ARCHIVE**

**2011**

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## BUSINESS ARCHIVES OF FIRMS OR INDIVIDUAL ORGAN BUILDERS

### RECORDS OF BELSHAM PIPE ORGANS

#### Administrative history

Geoffrey Revell was an Australian who set up his company in Western Australia as Bellsham Pipe Organs. In 1997 he came to live in England but financial constraints meant that the work undertaken was small and mainly took the form of rebuilds of older instruments.

#### Custodial history

Revell died in 2007 and his wife deposited his records with the BOA before returning to Australia.

#### Finding aids

Information about the English organs produced between 1997 and 2007 have been indexed and included in the BOA database; a few folders about earlier Australian organs have not yet been sorted.

#### Copies

This collection has not been microfilmed

#### Access conditions

All material is closed - no access without reference to BIOS archivist

#### Scope and content

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Work-folders		English Organs - costings	1997-2007			101
Work folders		Australian organs	pre 1997			101

### RECORDS OF BEVINGTON & SONS

Soho, London W1

#### Administrative history

Henry Bevington served his apprenticeship under the organ-builders Ohrmann & Nutt in Rose Court, Soho and then worked for William Gray. In 1794 he set up in business on his own account at Greek Street, then took over the business and premises of Ohrmann & Nutt in 1798. Following Henry Bevington's death in 1839 two of his sons, Henry and Martin, continued the business, trading as Bevington & Sons. Martin's son Percy Bevington continued

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the Bevington name until 1925 and the firm continued to flourish until the Manette Street works was bombed in 1941. The remaining 'stock in trade' was auctioned off in 1949 and the business name and good-will was acquired by Hill, Norman & Beard in 1950. Bevington & Sons built a large number of small and medium sized instruments, a few of which still remain intact. The majority of the order books and ledgers covering the 150 years of their business were destroyed in 1941 but the BOA holds one remaining work book covering the period 1905-1931

**Finding aids**

The order book has been indexed and entries included in the BOA database

**Copies**

This order book is available on microfiche

**Scope and content**

Category	Vol No	Description	Date	BOA accession	Film/fiche	Box No
Order Book	1	'Work Book' job numbers 1569-1656	1905-1931	0097	√	117

**RECORDS OF BLACKETT & HOWDEN**

Newcastle-upon-Tyne

**Administrative history**

The firm of Blakett & Howden was established in Newcastle-upon-Tyne around 1890. It was a small business with few of the resources necessary to produce new organs of any considerable size, the bulk of the trade being in the reconstruction of old organs and the maintenance and tuning of many local instruments in the North-East. In 1924 the business was taken over by Hill, Norman & Beard who continued to run it as a separate entity with Charles Howden and Ralph Blakett as their local managers.

**Finding aids**

These records have been indexed and entries included in the BOA database

**Copies**

These records are available on microfiche

**Scope and content**

Category	Vol No	Description	Date	BOA accession	Film/fiche	Box No
Estimate Book	1		1910-1916	0154	√	100
Order Book	1	jobs 153-263	1902-1912	0155	√	100
Account Book	1	'Wages no.2'	1907-1911	0156	√	100

**RECORDS OF COUSANS & Co.**

Lincoln

**Administrative history**

John Rusling Cousans (1850-1937) served his apprenticeship with the organ-builder John Harston in Newark-on-Trent and then went to work for Thomas Nicholson in Lincoln before establishing his own business there in 1878. By 1890 he had taken over the premises formerly belonging to Nicholson and had been joined by his sons trading as Cousans, Sons & Co. John Cousans retired in 1914, his two sons Reginald and Louis inheriting a thriving business in the North and Midlands. In 1920 Louis decided to emigrate to Australia but Reginald retained the Lincoln firm until his retirement in 1949. From 1950 the business was run as a limited company but ceased trading in 1974.

**Finding aids**

These records have not been indexed on the BOA database

**Copies**

This collection has not been microfilmed

**Scope and content**

The early records of the firm have not come to light and those that have been deposited with the BOA date from the time when Reginald Cousans took over the Lincoln business in 1920 up until its closure in 1974. From this period only the account books which give scant details of the actual work undertaken have survived.

Category	Vol No	Description	Date	BOA accession	Film/fiche	Box No
Account Book	1	Receipts	1949-1974	0204		122
Account Book	2	Accounts due; costings of jobs	1919-1920 1923-1961	0205		122
Account Book	3	Costings of jobs	1919-1970	0206		122
Account Book	4	Outgoings	1920-1928	0207		122
Account Book	5	Outgoings	1949-1975	0208		122
Account Book	6	Impersonal Ledger Accounts	1917-1930	0209		123
Account Book	7	Business Accounts	1921-1926	0210		123
Account Book	8	Tuning Accounts	1937-1970	0211		123

**RECORDS OF A. E. DAVIES LTD**

West Drayton, Middlesex

**Administrative history**

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Alfred Edward Davies (1886-1968) served his apprenticeship under Henry Willis & Son and continued to work for them for a number of years before eventually joining the London outlet of the American company 'The Aeolian Co Ltd.'. He took over the organ production side of the firm from 1932 as 'Aeolian-Davies Ltd' and set up a workshop in West Drayton, moving to Hayes (Middlesex) in 1935. He produced many organs built on the 'extension'" principle but has gained a reputation over the years for poor quality workmanship and uninspired tonality. The premises were eventually taken over by Grant, Degens & Bradbeer in 1965.

**Finding aids**

This collection has not been sorted or listed

**Copies**

This collection has not been microfilmed

**Location**

Box Nos 138-139

**Scope and content**

No information is available

**RECORDS OF GRANT, DEGENS & BRADBEER**

Northampton

**Administrative history**

See Maurice Forsyth Grant 'Twenty-One Years of Organ-Building', a history of the firms and including details of the organs built between 1960-1981 by Degens & Rippin Ltd, Grant, Degens & Rippin, and Grant, Degens & Bradbeer Ltd

**Finding aids**

This collection has not been fully sorted or listed

**Copies**

This collection has not been microfilmed

**Access conditions**

All is material closed – no access without reference to BIOS archivist

**Scope and content**

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Drawings		No further information		0797		Tubes
Contract Files		No further information		0798		102-16
Miscellaneous		No further information		0799		121

**RECORDS OF GRAY & DAVISON**

London W1

**Administrative history**

The Gray organ-building dynasty was founded by the brothers Robert and William Gray around 1772 and various members of the family also worked in the business. The firm continued in the next generation under John Gray [son of William] as Gray & Son. In 1841 John Gray went into partnership with Frederick Davison and the firm flourished under the name of Gray & Davison.

Gray & Davison had a large "organ manufactory" in the Euston Road with a branch workshop in Liverpool where they took over the established firm of Bewsher & Fleetwood in 1857. Around 1913 the main London workshop moved to Cumming Street, Pentonville and the business continued until 1973.

**Finding aids**

These records have been indexed and entries included in the BOA database

**Copies**

The shop books, accounts, wage book, tuning registers and miscellaneous items are available on microfiche.

**Scope and content**

Category	Vo l No	Description	Date	BOA accession	Film/ fiche	Box No
Order Book	1		1891-1911	0100		
Order Book	2		1912-1927	0101		
Shop Book	1		May 1840 - Dec 1842	0102	√	341
Shop Book	2		Jan 1843 - Dec 1846	0103	√	341
Shop Book	3		Feb 1847 - Apr 1851	0104	√	341
Shop Book	4	jobs 10.001 to 10.031	Jun 1851 - Jun 1854	0105	√	341
Shop Book	4a	jobs 10.002 to 10.070 duplicating Shop Book 4 & 5	Apr 1852 - Nov 1856	0106	√	341
Shop Book	5	jobs 10.032 to 10.078	Jun 1854 - May 1857	0107	√	341
Shop Book	6	jobs 10.079 to 10.125	May 1857 - Dec 1860	0108	√	341
Shop Book	7	jobs 10126-10206	Jan 1861 - May 1865	0109	√	341
Shop Book	8	jobs 10207-10263	May 1865 - Sep 1868	0110	√	341
Shop Book	9	jobs 10264-10328	Oct 1868 - Oct 1872	0111	√	341
Shop Book	10	jobs 10329-10367	Aug 1872 - Nov 1875	0112	√	341
Shop Book	11	jobs 10368-10401	Nov 1875 - Feb 1878	0113	√	343
Shop Book	12	jobs 10402-10441	Mar 1878 - Feb 1882	0114	√	343
Shop Book	13	jobs 10442-10483	Mar 1882 - Dec 1886	0115	√	343



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Shop Book	14	jobs 10484-10708	Jan 1887 - Dec 1893	0116	√	343
Shop Book	15	jobs 10709-10861	Jan 1894 - Oct 1909	0117	√	343
Shop Book	16	jobs 10862-10998 & 11008-11010	Nov 1909 - Mar 1928	0118	√	343
Accounts	1	John Gray	1821-1838	0119	√	344
Accounts	2	John Gray / G&D	1838-1845	0120	√	330
Accounts	3	John Gray	1829-1941	0121	√	353
Accounts	4	G&D	1842-1848	0122	√	353
Accounts	5	G&D	1849-1857	0123	√	353
Accounts	6	G&D	1857-1862	0124	√	354
Accounts	7	G&D	1862-1865	0125	√	354
Accounts	8a	G&D	1865-1883	0126	√	347
Accounts	8b	Liverpool Branch	1865-1883	0127	√	348
Accounts	9a	G&D	1884-1890	0128	√	342
Accounts	9b	Liverpool Branch	1884-1890	0129	√	350
Accounts	10	G&D	1890-1905	0130	√	349
Accounts	11	G&D	1906-1917	0131	√	352
Accounts	12	G&D	1918-1945	0132	√	346
Accounts	13	Trading accounts	1918-1944	0133	√	340
Accounts	14	General Accounts	1918-1939	0134	√	340
Accounts	17	Tuning Accounts	1899-1905	0135	√	351
Accounts	18			0136	√	351
Wage Book	1	Tuning Register 9	1929-1932	0137	√	351
Tuning Register	1		1914-1916	0138	√	345
Tuning Register	2		1917-1919	0139	√	345
Tuning Register	3		1920-1922	0140	√	345
Tuning Register	4		1923-1925	0141	√	345
Tuning Register	5		1927-1929	0142	√	345
Tuning Register	6		1929-1932	0143	√	345
Tuning Register	7		1927-1932	0144	√	351
Tuning Register	8		1933	0145	√	351
Misc	1	Metal Shop Book	1888-1902	0146	√	351
Misc	2	Wood Pipes Book	1886-1902	0147	√	351
Pictures		Various photographs		0695-708		
Work Book		Crystal Palace organ				351
Drawings		Technical drawings				

**RECORDS OF GRIFFEN & STROUD**

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Bath

**Administrative history**

The firm of Griffen & Stroud was founded in Bath in 1892 by Henry James Griffen (1855-1931) and his partner William Stroud who purchased the local organ-building business of James Clark. It was a small family run business which employed Griffen's son and grandsons but owing to financial problems and the effects of the First World War, ownership of the business was eventually sold to the reed-organ maker Duck, Son & Pinker in 1918. The firm closed in 1945 when the goodwill of the business was purchased by Geo. Osmond & Co. of Taunton.

**Finding aids**

These records have not been indexed

**Copies**

This collection has not been microfilmed

**Scope and content**

Category	Vol No	Description	Date	BOA accession	Film/fiche	Box No
Account Book	1	Goods ordered	1924-1942	0445		
Account Book	2	Summary Day Book	1926-1945	0446		
Misc	1	Inquiries/Instructions	1913-1922	0447		
Misc.	2	Diary: H. J. Griffen	1916	0448		
Misc.	3	Correspondence, papers, photos, leaflets		0449		

**RECORDS OF HILL, NORMAN & BEARD**

London

**Administrative history**

Hill, Norman & Beard was formed in 1916 from the amalgamation of the two large organ-building firms - Hill & Son of London and Norman & Beard of Norwich. The business traded on its heritage looking after many of the large cathedral organs and also constantly updating its approach to organ-building so that it also played a large part in the Theatre and Cinema organ business of the 1920s and 1930s. The company was acquired by John Christie in 1926 and continued to open and close branch offices intermittently - there was also a branch of the business founded in Australia. Hill, Norman & Beard continued in existence until the 1970s.

**Finding aids**

These records have mostly been indexed and entries included in the BOA database

**Copies**

10

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Most of the business archives are available on microfilm

**Scope and content**

The BOA includes the complete records of the firm from 1916 until around 1952 with some later drawings until 1970.

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Estimate Book	1		Jan 1923 - Aug 1926	0042		323
Estimate Book	2		Feb 1926 - Apr 1927	0043		324
Estimate Book	3		Apr 1927 - Nov 1929	0044		327
Estimate Book	4		Nov 1929 - May 1935	0045		658
		Draft Specifications 1	1934-1939 (rebuilt)	0046		321
		Draft Specifications 2	1934-1939 (new organs)	0047		322
		Draft Specifications 3	1943-1945	0048		322
Order Book	1	jobs 2447-2494 small orders 1-986	1916-1918	0049	√	313
Order Book	2	jobs 2495-2519 small orders 987-1945	1918-1921	0051	√	314
Order Book	3	jobs 2520-2535 small orders 1946-2894	1920-1922	0052	√	315
Order Book	4	jobs 2536-2566 small orders 2895-3800	1922-1923	0053	√	316
Order Book	5	jobs 2567-2623 small orders 3808-4780	1924-1925	0054	√	317
Order Book	6	jobs 2624-2686 small orders 4781-5795	1925-1927	0057	√	318
Order Book	7	jobs 2687-2775 small orders 5796-6778	1927-1929	0059	√	319
Order Book	8	jobs 2776-2831 small orders 6779-7579	1929-1930	0063	√	320
Order Book	9a	small orders 7580-8589	1930-1932	0064	√	
Order Book	9b	jobs 2832-2900	1930-1933	0065	√	
Order Book	10a	small orders 8601-9564	1932-1934	0068	√	
Order Book	10b	jobs 2901-2980	1933-1936	0069	√	

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Order Book	11a	small orders 9565-9999/ and new series 3000-3442	1934-1935	0074	√	
Order Book	11b	jobs 2981-3050	1936-1939	0075	√	
Order Book	12a	small orders 3443-4390 new series	1935-1938	0077	√	
Order Book	12b	jobs 3063-3211	1945-1949	0078	√	
Order Book	13a	small orders 4391-4766 new series	1938-1939	0079	√	
Order Book	13b	jobs 3131-3248	1947-1951	0080	√	
Order Book	14a	small orders E1-E728	1938-1941	0082	√	
Order Book	14b	jobs 3230-3339 small orders E5481-E5907/1234-	1949-1958	0083	√	
Order Book	15	small orders E729-E1536	1941-1943	0084	√	
Order Book	16	small orders E1537-E2011	1944-1945	0085	√	
Order Book	17	small orders E2012-E2921	1945-1947	0086	√	
Order Book	18	small orders E2922-E3577	1947-1948	0087	√	
Order Book	19	small orders E3327-E4289	1947-1950	0088	√	
Order Book	20	small orders E4290-E5482	1950-1952	0089	√	
Accounts	1			0091		323
Contracts		Correspondence and contracts for new organs created	1916-1955	0096	√	
Drawings				0152	√	
Tuning	1	Norwich area accounts	1939	0092		328
Misc	1	Minutes of sales committee		0093		323
Tuning		Tuners Reports	1948-52			175

**RECORDS OF WILLIAM HILL & SON**

London

**Administrative history**

William Hill (1789-1870) was one of the main English organ builders of the 19th century. He first worked for the organ-builder Thomas Elliot from 1825 until Elliot's death in 1832 when

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Hill inherited the firm having previously married Elliot's daughter. He soon enlarged the scope of the workshop at St Pancras and travelled extensively on the Continent to gain new ideas forming a short but important partnership with Frederick Davison [see also Gray & Davison]. From 1832 Hill's elder son William joined him in the firm - by 1851 they employed 21 men and 2 boys doubling this number within the following decade. From 1855 William Hill's younger son Thomas entered the business and eventually took over the management of Hill & Son after his father's death in 1870. Hill & Son built organs of the highest quality including many Cathedral organs, the Birmingham Town Hall organ in 1832 being one of their earliest large instruments alongside the organ at York Minster. The firm continued under Arthur Hill, the nephew of Thomas, until 1916 when it was amalgamated with Norman & Beard into a huge organ-building concern as "Hill & Son and Norman & Beard Ltd" later known just as Hill, Norman & Beard.

**Finding aids**

These records have been indexed and entries included in the BOA database

**Copies**

The business records are all available on microfilm

**Scope and content**

The BOA includes almost all of the surviving records of this firm. An early fire in the workshop destroyed some of the shop books dating from the period prior to 1872 leaving only estimate books for details. This sometimes makes for confusion as it is not always clear whether the estimate was accepted and the organ actually built. After 1872, full details of all the organs survive along with many technical drawings

The archive also includes a single account book of the predecessor firm, Elliot & Hill.

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Account Book	1	Elliot & Hill	1829	0163	√	359
Estimate Book	1	Letter Book	Apr 1838 - Dec 1861	0164	√	312
Estimate Book	2		Jan 1862 - May 1877	0014	√	312
Estimate Book	3		May 1877 - Oct 1889	0015	√	312
Estimate Book	4		Oct 1889 - Oct 1893	0016	√	312
Estimate Book	4a	Index to Estimate Book 4	1890s	0017	√	312
Shop Book	1	jobs 1380-1567	1872-1975	0018	√	311
Shop Book	2	jobs 1564/5/8-1875	1875-1883	0019	√	311
Shop Book	3	jobs 1876-2081	1883-1891	0020	√	311
Shop Book	4	jobs 2084-2274	1891-1901	0021	√	311
Shop Book	5	jobs 2275-2457	1901-1915	0022	√	311
Drawings		large collection	1880-1916	0150		501-635

**RECORDS OF HOPE-JONES & CO**

Birkenhead

**Administrative history**

Robert Hope-Jones was a maverick organ designer based in Birkenhead. His tonal schemes for organs with electric actions were outside of the long tradition of organ-building and he had a series of liaisons with various organ-builders including Ingram & Co. & Norman & Beard. He also worked in conjunction with Sir Ernest Marshall on mechanical players for organs. Following financial difficulties he emigrated to the United States in 1903 and was somewhat more successful there than here.

**Finding aids**

These records have been indexed and entries included in the BOA database

**Copies**

These records are available on microfilm

**Scope and content**

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Estimate Book	1		1900-1901	0098	√	117
Order Book	1	Job 1-98	1889-1896	0099	√	117

**RECORDS OF INGRAM & CO**

Hereford

**Administrative history**

The son of an organ-builder, also called Eustace, Ingram started in business with his brother Alfred as Ingram & Co. of Hereford and Edinburgh. The brothers eventually parted company and Eustace Ingram for a short time joined forces with Hope-Jones. The company went into liquidation in 1903 but the name of the firm continued to be used until 1941 when the business became part of Nicholson & Co.

**Finding aids**

This correspondence has not been indexed

**Copies**

This letter book has not been microfilmed.

**Scope and content**

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
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Letter Book	1	Correspondence	1920s			360
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**RECORDS OF JARDINE & CO**

Manchester

**Administrative history**

James Davies and his brother David established an organ-building business at Preston in 1780 later moving down to London. In 1822 this business passed to a nephew, Samuel Renn, who moved it back to the North-west eventually establishing himself in Dickinson Street, Manchester. For a short time he entered a partnership with John Boston which terminated in 1835 from which time he traded on his own. In 1845 the business passed to James Kirtland a nephew of Renn who had served his apprenticeship in the firm and who subsequently formed a partnership with Frederick Jardine the following year. The business traded as Kirtland and Jardine until 1874 when Kirtland left the firm. For a period from 1874 until 1889 the ownership passed to James Alfred Thorold and Charles Woodfield Smith [who had worked for Jardine from 1861] - the name of the company changing to Thorold and Smith for that period. In 1889 following the death of Thorold, the name reverted to Jardine & Co. and the firm moved into a new purpose-built work-shop in Elsinore Road, Old Trafford in 1900. The business has continued under various owners and Managing Directors and now trades as Jardine Church Organs.

**Finding aids**

Some of these records have been indexed and entries included in the BOA database; work on indexing the contracts is ongoing

**Copies**

Some of the order books are available on microfiche

**Scope and content**

The collection comprises the extant records of the firm, 1845-1976.

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Order Book	1	jobs 1-255 [as Thorold & Smith] [as Jardine & Co.]	1874-1888 1888-1912	0001	√	329
Order Book	2	jobs 256-426	1912-1919	0002	√	329
Ledger	1	jobs 378-1073	1916-1931	0003	√	329
Ledger	2	jobs 1074-2060	1931-1948	0004	√	329
Contracts		jobs 1-2995	1874-1976	0005		450-466
Drawings			1845-1976	0006		
Misc		photo blocks		0158		162-168
Contracts		Correspondence;	1874	0005		461

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Contracts		Correspondence;		0005		462
Contracts		Correspondence; Job No: 250-400		0005		463
Contracts		Correspondence; Job No: 401-540	1918-1922	0005		464
Contracts		Correspondence; Job No: 541-700	1922-1926	0005		465
Contracts		Correspondence; Job No: 701-900	1926-1928	0005		466
Contracts		Correspondence; Job No: 901-1100	1928-1932	0005		467
Contracts		Correspondence; Job No: 1101-1300	1932-1935	0005		468
Contracts		Correspondence; Job No: 1301-1500	1935-1938	0005		469
Contracts		Correspondence; Job No: 1501-1700	1938-1941	0005		470
Contracts		Correspondence; Job No: 1701-1900	1941-1946	0005		471
Contracts		Correspondence; Job No: 1901-2100	1947-19	0005		472
Contracts		Correspondence; Job No: 2101-2300	19	0005		473
Contracts		Correspondence; Job No: 2301-2500	19	0005		474
Contracts		Correspondence; Job No: 2501-2700	19	0005		475
Contracts		Correspondence; Job No: 2701-2900	-1966	0005		476
Contracts		Correspondence; Job No 2901-e3003	1966-	0005		477

**RECORDS OF T. C. LEWIS & CO**

London

**Administrative history**

Thomas Christopher Lewis (1833-1915) established his organ-building workshop at Ferndale Road, Brixton in 1868 although he is thought to have started building organs in 1861 from a disused church in Clapham. He originally trained as an architect and the design of his organs, particularly the cases, reflects this. The tonal excellence of his work, influenced in part by the German builder Edmund Schulze, placed him in the top flight of English organ-builders, the firm producing in excess of 600 instruments by 1900 from the Brixton Works. His instruments were costly and lavishly built from the finest materials using thick best quality Spotted-metal down to the lowest pitch and Mahogany for the wind chests. Lewis retired in 1905 but continued in an advisory role until his death in 1915. He built a number of notably beautiful organs, perhaps the best example still in use being at the Kelvindale Art Gallery in Glasgow. The firm was amalgamated with Willis and Sons in 1919.

**Finding aids**

These records have not been indexed



British Organ Archive

**Copies**

Some of these records are available on microfilm.

**Scope and content**

The collection comprises the extant records of the firm

Category	Vol No	Description	Date	BOA accession	Film No	Box No
Order Book	1	Register F	1894-1907	0859	81	
Shop Book	1	Register C	1886-1892	0860	80	
Shop Book	2	Register G	1902-1905	0861	82	
Shop Book	3	Register H	1906-1913	0862	83	
Shop Book		Register J	1907-1918	0863	84	
Ledger	1	Accounts	1883-1896	0867	76	
Ledger	2	Capital assets etc		0868	78	
Ledger	3	Sales Ledger	1912-1922	0869	73	
Letter Book	1	Correspondence	Jul 1902 - Jul 1903	0875	65	
Letter Book	2	Correspondence	Jul 1903 - Sep 1904	0876	66	
Letter Book	3	Correspondence	Sep 1904 - Feb 1906	0877	67	
Letter Book	4	Correspondence	Feb 1906 - Jul 1907	0878	68	
Letter Book	5	Correspondence	Aug 1907 - Jan 1908	0879	70	
Letter Book	6	Correspondence	Jan 1908 - May 1908	0880	71	
Letter Book	7	Correspondence	May 1908 - Sep 1908	0881	72	
Letter Book	8	Correspondence	Sep 1908 - Feb 1909	0882	89	
Letter Book	9	Correspondence	Feb 1909 - May 1909	0883	90	
Letter Book	10	Correspondence	May 1909 - Nov 1909	0884	91	
Letter Book	11	Correspondence	Nov 1909 - Jun 1910	0885	92	
Letter Book	12	Correspondence	Jun 1910 - Nov 1910	0886	103	
Letter Book	13	Correspondence	Nov 1910 - Apr 1911	0887	77	
Letter Book	14	Correspondence	Apr 1911 - Oct 1911	0888	104	
Letter Book	15	Correspondence	Oct 1911 - Mar 1912	0889	93	
Letter Book	16	Correspondence	Mar 1912 - Aug 1912	0890	94	
Letter Book	17	Correspondence	Aug 1912 - Jan 1913	0891	105	
Letter Book	18	Correspondence	Jan 1913 - Jun 1913	0892	69	
Letter Book	19	Correspondence	Jun 1913 - Dec 1913	0893	95	
Letter Book	20	Correspondence	Jan 1914 - Jul 1914	0894	96	
Letter Book	21	Correspondence	Jul 1914 - Feb 1915	0895	97	
Letter Book	22	Correspondence	Feb 1915 - Sep 19 15	0896	98	
Letter Book	23	Correspondence	Sep 1915 - Aug 1916	0897	99	
Letter Book	24	Correspondence	Aug 1916 - Oct 1917	0898	100	
Letter Book	25	Correspondence	Oct 1917 - Oct 1918	0899	101	
Letter Book	26	Correspondence	Oct 1918 - Apr 1919	0900	102	
			Jul 1907 - Jun 1912	0874	64	
Misc	1	Opus List	1869-1919	0866	79	

**RECORDS OF LIDDIATT & SONS**

Leonard Stanley, Gloucestershire

**Administrative history**

Thomas Liddiatt (b1839) of Stanley Marsh, Leonard Stanley, Gloucestershire was originally a joiner and wood carver who went on to make the Gothic and Stanley harmoniums. His son, Harry (b 1875) also became an organ and reed organ builder and was active during the period 1889-1940. Liddiatt and his son built about forty organs.

**Finding aids**

These records have not been indexed

**Copies**

These records are not available on microfilm

**Scope and content**

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Ledger	1	General accounts	1919-29	0159		098
Ledger	2	Tuning accounts	1923-39	0160		098
Ledger	3	Accounts rendered	1928-40	0161		098

**RECORDS OF NICHOLSON & CO**

Worcester; Malvern

**Administrative history**

The firm of Nicholson & Co. was founded by John Nicholson (1815-1895). He learned the trade from his father Richard Nicholson in Rochdale and then moved to set up in business on his own account at Palace Yard in Worcester from 1841. John Nicholson retired in 1886 and the company was then purchased by Mr Haynes who ran it until 1893 as Nicholson & Co. The company is still in business and has a reputation for producing some of the finest organs in the country.

**Custodial history**

The records deposited with the BOA date from the retirement of John Nicholson in 1886 until around 1956. The later records after 1956 are still held by the company who now trade from Malvern.

**Publication note**

A very comprehensive and thorough research thesis on John Nicholson covering the earliest years from 1838-1886 has been written by James Berrow and this is deposited within the archive. It contains much information on the organs built by John Nicholson including specifications and other important information collected from other sources.

**Finding aids**

All of the correspondence files, the contents of the two shop books and the order book, together with the organs listed in Berrow's thesis ('John Nicholson, organ builder of Worcester: background, life and work') are indexed and entries included in the BOA database.

**Copies**

These records are not available on microfilm.

**Scope and content**

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Correspondence files	1	Aber - Burslem	1920-1956	0574		
Correspondence files	2	Birmingham	1920	0574		
Correspondence files	3	Caerdon - Gwaun	1920	0574		
Correspondence files	4	Hackney - Lydington	1920	0574		
Correspondence files	5	Madresfield - Preston	1920	0574		
Correspondence files	6	Radcliffe - Swansea	1920	0574		
Correspondence files	7	Talgarth - York	1920	0574		
Order Book		"Mr Haynes' Book"	1889-1892	0574		360
Shop Book		"E E Harris' Book"	1906-1920	0574		360
Shop Book		Nicholson & Co.	1886-1956	0574		360
Company Minute Book			1921-1939	0574		360

**RECORDS OF NORMAN & BEARD**

Norwich

**Administrative history**

The firm of Norman & Beard was founded by E. W. Norman in 1868. He was soon joined by his brother, Herbert and George Wales Beard, the firm becoming 'Norman Bros. & Beard'. By 1898 the flourishing business became a limited liability company as 'Norman & Beard Ltd' with a vast workshop in Norwich using 'mass production' techniques for building parts for instruments. In 1916 the company amalgamated with William Hill & Son to become 'Hill & Son and Norman & Beard Ltd' shortened in time to 'Hill, Norman & Beard'.

**Finding aids**

These records have been indexed and entries included in the BOA database

**Copies**

These records, apart from the pipe scales books, are available on microfilm

**Scope and content**

British Organ Archive

These records cover the period from 1879 until 1916. The order books for the missing years 1868-1879 have not yet been found.

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Order Book	1	jobs 30-83	1879-1888	0023	√	301
Order Book	2	jobs 86-188	1888-1893	0024	√	301
Order Book	3	jobs 189-240	1893-1895	0025	√	301
Order Book	4	jobs 241-312	1895-1898	0026	√	301
Order Book	5	jobs 313-373	1898-1900	0027	√	301
Order Book	6	jobs 374-422	1900-1901	0028	√	301
Order Book	7	jobs 423-436	1901-1902	0029	√	302
Order Book	8	jobs 437-511	1902-1903	0030	√	302
Order Book	9	jobs 514-651 small orders 7288-8178	1903-1905	0031	√	302
Order Book	10	jobs 652-805	1905-1906	0032	√	303
Order Book	11	jobs 806-941	1906-1907	0033	√	304
Order Book	12	jobs 942-1064	1908-1910	0034	√	305
Order Book	13	jobs 1065-1196	1910-1911	0035	√	306
Order Book	14	jobs 1197-1307	1911-1913	0036	√	307
Order Book	15	jobs 1308-1408	1913-1915	0037	√	308
Order Book	16	jobs 1409-1441	1914-1916	0038	√	309
Order Books - duplicates	1	jobs 1221-1438 small orders 12409-13138	1912-1921	0039		
Order Book	2	Scottish Order Book	1911-14	0040	√	310
Drawings			large collection (indexed)	0151		
Misc	1	Second-hand organs in stock	1908-15	0041	√	310
	2	Foreman's Order Book	1897-98	0153	√	310
	3	Pipe Scales Book	1904-06	0436		
	4	Pipe Scales Book	1909-12	0437		

**RECORDS OF ALPHONE NOTERMAN & CO**

London

**Administrative history**

Belgian organ builder, Alphonse Noterman (1868-1919) established his business in 1898 and the firm continued up to about 1970. It was based in premises in Shepherds Bush and after Alphonse's death, the firm was run by his two sons, A. A. Noterman (fl 1919-1950) and Gaston Noterman (b c 1892-1954)

**Finding aids**

This collection has not been sorted or listed

**Copies**

This collection has not been microfilmed

**Scope and content**

No information is available

**RECORDS OF GEORGE OSMOND & CO (formerly J. E. MINNS & CO)**

Taunton

**Administrative history**

John Edward Minns set up in business as an organ-builder in Taunton from 1879. He continued in business until his retirement in 1895 when the firm was purchased by one of his employees George Osmond. Osmond retired in 1939 but remained a Director until 1944. The firm was never very large and most of the work undertaken was in rebuilding older organs with cosmetic work but little actual change. Osmond died in 1950 and the firm continued until the 1970s under local contractors.

**Finding aids**

These records have not been indexed

**Copies**

These records are not available on microfilm

**Scope and content**

The account books of the firm from 1890 until 1934 have been deposited with the BOA and contain more information than would perhaps normally be expected.

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Account Book	1	Ledger	1890-1903	0166		098
Account Book	2	Ledger	1903-1908	0167		098
Account Book	3	Ledger	1908-1915	0168		098
Account Book	4	Ledger	1915-1929	0169		098
Account Book	5	Ledger	1930-1934	0170		098

**PENDLEBURY ORGAN CO.**

Leigh, Lancashire

## British Organ Archive

Thomas Pendlebury (1867-1933) founded this small organ-building company at Leigh, Lancashire around 1898. The company continued under his son Stanley who also opened a small branch in Blackpool - one or two other family members joined the firm for short periods. Following Stanley's death in 1988 the business was wound up.

**Finding aids**

This ledger has not been indexed.

**Copies**

This record is not available on microfilm

**Scope and content**

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Ledger		Register of organs built	1899-1993	0551		064

**RECORDS OF PIPECRAFT**

Derek Jones set up his pipe-making business to cater for specialist pipe-work in organs where individual tonality was essential and was often asked to make pipes of precise scales to fit into historic instruments to replace a missing pipe. This firm was active between 1967 and 2004

**Finding aids**

The scale charts have been indexed and entries included on the BOA database.

**Copies**

These records are not available on microfilm

**Scope and content**

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Work sheets		Pipe scales for newly made pipes	1967-2004			160-161

**RECORDS OF CHARLES SMETHURST**

Manchester

**Administrative history**

Charles Smethurst was active during the 1960s in the north-east of England and Northern Ireland with a work-shop based in Manchester.

**Finding aids**

These records have not been indexed

**Copies**

These records are not available on microfilm

**Scope and content**

The BOA only includes estimates and correspondence about organs which were never built but they are of some use in showing the scope of the organs that he was building. These papers have not yet been fully indexed

Category	Vol No	Description	Date	BOA accession	Film/ fiche	Box No
Estimates	1.3	Correspondence relating to estimates	late 20 <sup>th</sup> century			118
Estimates	2.3	Correspondence relating to estimates	late 20 <sup>th</sup> century			119
Estimates	3.3	Correspondence relating to estimates	late 20 <sup>th</sup> century			120

**WADSWORTH & CO**

Manchester

**Administrative history**

Edward Wadsworth trained as an organ-builder with Kirtland & Jardine and then set up in business on his own account in Manchester in 1860. He was joined by his brother Ernest in 1875 setting up a second branch of the business in Aberdeen from 1879 - the firm became known as Wadsworth Bros. Following the death of the two brothers around 1916 the company continued to be run by the employees as E. Wadsworth Ltd. until the end of the Second World War in 1945. The firm produced organs of moderate size but sound workmanship. From 1917 the firm produced fewer new instruments and concentrated on maintenance work and rebuilds of older instruments. The business was taken over by Jardine & Co. in 1946.

**Finding aids**

These records have been indexed and entries included in the BOA database

**Copies**

British Organ Archive

Most of these records are available on microfilm

**Scope and content**

The early order books appear to have been lost and the detailed shop books only run from 1904 until 1926. The account books commence at the start of the business in 1861 until closure in 1946 but contain very little actual information about the organs, being limited to 'tuning visits' and noting the date and cost of occasional rebuilds and overhauls.

Category	Vol No	Description	Date	BOA accession	Film/fiche	Box No
Shop Book	1	jobs 530-635	1904-1912	0007	√	325
Shop Book	2	jobs 636-716	1912-1926	0008	√	325
Account Book	1	Ledger	1861-1884	0009	√	325
Account Book	2	Ledger	1885-1906	0010	√	325
Account Book	3	Ledger	1906-1916	0011	√	326
Account Book	4	Ledger	1916-1929	0012	√	326
Account Book	5	Ledger	1929-1946	0013		657

**RECORDS OF WILLIS & SONS**

London

**Administrative history**

Henry Willis was one of the greatest of the grand Victorian organ-builders who broke new boundaries in organ voicing and construction. Over the years the firm has been run by a successive list of eldest sons - all called Henry - beginning with 'Father Willis', the later sons being known by a roman numeral after the name 'Henry'. Henry Willis IV is still alive but has recently sold the company and the firm which now trades as Henry Willis & Co. in Liverpool and no longer has any links with the family.

**Finding aids**

Only a small quantity of these records have been indexed and entries included in the BOA database

**Copies**

Most of these records are available on microfilm

**Scope and content**

The earliest records of the firm seem to have been lost but the BOA includes records from around 1875 onwards.

Category	Vol No	Description	Date	BOA accession	Film No	Box No
Estimate Book	5	Order Book	Dec 1875-May 1884	0814	1-2	
Estimate Book	6	Order Book	May 1884-Jun 1887	0815	3	
Estimate Book	7	Order Book	Jul 1887-Oct 1890	0816	4	



British Organ Archive

Estimate Book	8	Order Book	Oct 1890-Aug 1893	0817	5	355
Estimate Book	9	Order Book	Aug 1893-Jan 1897	0818	6	356
Estimate Book	10	Order Book	Jan 1897-Sep 1902	0819	7	356
Estimate Book	11	Order Book	Sep 1902-Aug 1909	0820	8	659
Estimate Book	12	Order Book	Sep 1909-Mar 1913	0821	9	
Estimate Book	13	Order Book	Oct 1913- Jan 1920	0822	10-11	358
Estimate Book	14	Order Book	Jan 1920-Dec 1922	0823	12	357
Letter Book	29	Correspondence	Nov 1901-Jun 1902	0824	16-17	
Letter Book	30	Correspondence	Jun 1902-Dec 1902	0825	18-19	
Letter Book	31	Correspondence	Dec 1902-May 1903	0826	20-21	
Letter Book	32	Correspondence	May 1903-Oct 1903	0827	22-23	
Letter Book	33	Correspondence	Oct 1903-Apr 1904	0828	24-25	
Letter Book	34	Correspondence	Apr 1904-Nov 1904	0829	26-27	
Letter Book	35	Correspondence	Nov 1904-Jul 1905	0830	28-29	
Letter Book	36	Correspondence	Jul 1905-Jun 1906	0831	30-31	
Letter Book	37	Correspondence	Jun 1906-May 1907	0832	32-33	
Letter Book	38	Correspondence	May 1907-Mar 1908	0833	34-35	
Letter Book	39	Correspondence	Mar 1908-Apr 1909	0834	36-37	
Letter Book	40	Correspondence	Apr 1909-May 1910	0835	38-39	
Letter Book	41	Correspondence	May 1910-May 1911	0836	40-41	
Letter Book	42	Correspondence	May 1911-Apr 1912	0837	42-43	433
Letter Book	43	Correspondence	Apr 1912-Dec 1912	0838	44-45	433
Letter Book	44	Correspondence	Dec 1912-Aug 1913	0839	46-47	433
Letter Book	45	Correspondence	Aug 1913-Apr 1914	0840	48-49	433
Letter Book	46	Correspondence	Apr 1914-Jan 1915	0841	50-51	331
Letter Book	47	Correspondence	Jan 1915-Oct 1915	0842	52-53	331
Letter Book	48	Correspondence	Oct 1915-Jul 1916	0843	54-55	332
Letter Book	49	Correspondence	Jul 1916-Jun 1917	0844	56-57	332
Letter Book	50	Correspondence	Jun 1917-Aug 1918	0845	58-59	332
Letter Book	51	Correspondence	Aug 1918-Apr 1919	0846	60-61	334
Letter Book	52	Correspondence	1919-1919	0847	62-63	334
Letter Book	53	Correspondence	1919-Jan 1920	0848		334
Letter Book	54	Correspondence	Feb 1920-Jun 1920	0849		334
Ledger	1	Sold Ledger	1878-1905		14	364
Ledger	2	Sold Ledger	1899-1919		15	336
Account Book	1	Petty cash expenses etc	1905-1907		13	335
Account Book	2		1919-1933		85	335
Account Book	3	Invoice Book 19	1907-1911		74-75	335
Account Book	4	Invoice Book 20	1872-1897		87-88	
Misc. Ledger		List of organs; Log of Jobs	1872-1897 1897 ff.		86	
Rotunda		Volumes 1-5	1925-1934			books
Lantern Slides		Miscellaneous slides of Willis organs	Henry Willis III	395		glass

**RECORDS OF ROGER YATES**

Michaelstowe, Bodmin, Cornwall

**Administrative history**

Roger Yates (1905-1975) was apprenticed to Henry Willis in London, 1922-28. In 1928 he purchased the organ building business of C. F. Lloyd in Nottingham where he worked until 1937 when he moved to Bodmin, Cornwall taking several of his employees with him. In 1946, he moved to the Old Rectory, Michaelstowe, Cornwall where he worked on his own until 1972.

**Finding aids**

These drawings have been indexed and entries included in the BOA database

**Copies**

These drawings are not available on microfilm

**Scope and content**

Category	Vol No	Description	Date	BOA accession	film/ fiche	Box No
Drawings		Collection	mid -late 20 <sup>th</sup> cent	1024		rolls

## PERSONAL RECORDS OF ANTIQUARIES, SCHOLARS AND OTHERS RELATING TO THEIR INTEREST IN ORGANS AND ORGAN BUILDERS

### PAPERS OF ERNEST E. ADCOCK

#### Administrative history

Ernest E. Adcock (fl 1913-1944) was an organ historian who wrote extensively about English and Continental organs for journals such as 'Musical Times' and 'The Organ'

Description	Date	Extent	BOA accession	Box No
Notebooks 1-27, 30, 33, 35-40, 42-43, 45	mid 20th century		0401-0403	65-68
Albums of cuttings, numbered 31 & VI	mid 20th century	2 volumes	0401-0403	65-68
Album of photographs [part collection]	mid 20th century		0442	65-68

### PAPERS OF GILBERT BENHAM

#### Administrative history

Gilbert Benham (fl 1920s-1940s), organ scholar, author of 'The Organ at Shepherds Bush Pavilion', 1924 and of articles in organ journals such as 'Organs and their successful photography in 'The Organ', Vol 4, No 14 October, 1924

Description	Date	Extent	BOA accession	Box No
Glass plate negatives of organ consoles etc	mid 20th century		0393	Glass

### PAPERS OF REV JOHN HENRY BURN

#### Administrative history

John Henry Burn was a clergyman and organ scholar, with a particular research interest in Schulze organs. He contributed several articles to organ journals including 'The Organist & Choirmaster', 'Musical Opinion', 'The Organ' and 'The Rotunda'

Description	Date	Extent	BOA accession	Box No
Notebooks	c1874-1875	2 volumes	0592	

**PAPERS OF JOHN B. DALBY****Administrative history**

John B. Dalby, OBE, BMus, FRCO, FEIS (1910-1987) had a distinguished musical career, becoming Superintendent of Music in Aberdeen where he served as organist at St Machar's Cathedral, 1938-55. He also had a close association with the National Youth Orchestra. He began as an assistant at Leeds Parish Church aged 17 under Dr Albert Tysoe, becoming organist at St Columba, Horton, Bradford, St Stephen, Kirkstall, Leeds and St Bartholomew, Armley before moving to Aberdeen

**Scope and content**

His papers include a collection of typescript essays on 341 organs under the title 'Memoirs about organs'; some papers of Lt Col. George Dixon and a copy (in Dalby's handwriting) of the original version of Herbert Howell's 'Toccatà' for organ without pedals

For more information see 'BIOS Reporter', Vol 19, No 3, July 1995

Description	Date	Extent	BOA accession	Box No
'Organ Memoires'	mid 20th century	4 lever arch files	0475	48-49

**PAPERS OF REV BERNARD B. EDMONDS****Administrative history**

Bernard Bruce Edmonds (1910-2003) was born in Birmingham and was educated at King Edward's School and Christ's College, Cambridge where he read Classics and Geography. He trained for the priesthood and was ordained deacon in 1937. He ministered at St Mary's, Kenton, St Matthew's Oxhey, 1948-61 and then Caxton in Cambridgeshire, retiring in 1974. During his retirement he ministered at Marston St Lawrence, Northamptonshire and Clare, Suffolk.

He was a founding member of BIOS and contributed his 'Notes and Queries' column to the BIOS Reporter from 1976 up to 2001 as well as articles to the BIOS Journal. He was particularly interested in earlier Victorian organ builders and undertook some pioneering research on Snetzler and Elliot. He was a diocesan organ adviser to St Albans and to Ely and had a long association with the Organ Club, serving as its President, 1948-49.

Obituary in 'BIOS Reporter', Vol 27, July 2003

Description	Date	Extent	BOA accession	Box No
Records of British Organ Builders		6 ring files	0487	93-97

British Organ Archive

Specification notebooks, Series 1: volumes 2-5		4 volumes	0917	94
Specification notebooks, Series 2: volumes 1-70		70 volumes	0918	94-95
Miscellaneous photographic slides	mid 20th century	1 box	0987	
Correspondence				93

**PAPERS OF REV ANDREW FREEMAN**

**Administrative history**

Andrew Freeman (1876-1947), clergyman, organist and organ scholar was born in Newbury. He was educated at Cambridge University, graduating in 1895 and taking his BMus in 1903. He held a number of organists posts: Newbury Wesleyan Chapel, 1892-1900, Guildford Congregational Church, 1900-02; Newbury Congregational Church, 1903-09; and Immanuel, Streatham 1909-15. In 1915 he was ordained and served at St Margaret Lee until 1918, as Priest-Organist at Lambeth Parish Church, 1918 and at Standish-cum-Hardwicke in 1924.

His research and writings was prodigious and he also undertook all his own photographic processing. He was instrumental in the launch of 'The Organ' and in guiding the organ content in 'Musical Opinion' into 'The Organ World'. He contributed extensively to these journals, some of it under pseudonyms and was an authority on English and Continental organ cases.

**Scope and content**

Freeman was probably the finest photographer of his generation and his collection of about 1600 photographic negatives, along with the albums of prints from these, comprise a very important record of organ cases some of which have now been lost or transformed. The first photographs were taken in 1895 and the last in 1946

Description	Date	Extent	BOA accession	Box No
British Organ References			0376	73-92
Catalogue of Organ Cases			0378	
Directory of British Organ Builders			0482	73-92
Foreign Organ References			0377	73-92
Index of British Organ Builders				73-92
Musical Times Index of organ references		4 volumes	0381	73-92
Old Organ Cases - Vols. 1 & 2		2 volumes	0379	73-92
Organ Picture Index		4 volumes	0380	73-92
Records of British Organ Builders		7 volumes	0375	73-92
Notes on Organ Builders				73-92
'NO' (Notes on Organs) notebooks, Vol I - XIV/XVI			0602	81
'SBN' notebooks (organs visited), 1-14			0672	83

British Organ Archive

'SBN-Brit Mus' notebook (specifications copied at the British Museum library)			0673	83
Summary of State Documents			0603	73-92
Transcriptions of State Documents			0604	73-92
Index to Churchwardens' Accounts			0605	73-92
Musical Opinion articles (by Andrew Freeman)		5 volumes	0607-0611	73-92
Notes on Organs & Organ Builders – "N.O" cuttings of published articles (by Andrew Freeman)		1 volume	0670	73-92
Ancient British Organs – MS notebook		1 volume	0671	73-92
Specification note books				73-92
SSB notebooks (Small Scrap Books)		10 volumes	1007	82
Journals from tours etc				39-40
Smaller miscellaneous photograph albums				
Glass plate negatives			0177	
Illustrations cut from journals		9 volumes	0180	
Prints of glass plate negatives		9 volumes	0179	
Photograph albums: B1, B2, C1, C2, C3, C4, and one untitled		7 volumes	0599-0601	88-89
Unmounted photographs		several boxes	0388-0389	
Correspondence				92

**PAPERS OF WILLSON BRADLEY GATWARD**

**Administrative history**

Gatward (1856-1947) was a pupil of William Amps at King's College Cambridge and became organist at the Tilehouse Street Chapel in Hitchin from 1890 to 1943.

**Scope and content**

His notebooks include cuttings taken from national periodicals as well as the manuscript specifications. Although overlapping with the notebooks of Sidney Harvey, amongst the 3600 or so entries there are specifications of a considerable number of smaller village church and chapel organs which Gatward visited and played, particularly in Bedfordshire, Hertfordshire and Cambridgeshire

Source: 'BIOS Reporter' Vol 31, No 3, July 2007 which reports on the acquisition

Description	Date	Extent	BOA accession	Box No
Specification notebooks	c1860-1925	15 volumes	0998	37
Scrap Book of later specifications	c. 1925 037	1 volume	0998	37

**PAPERS OF MICHAEL GILLINGHAM**

**Administrative history**

Michael John Gillingham (1933-1999) was the first chairman of BIOS (1976-83) and an organ adviser who was for many years a member of the Organs Advisory Committee and the London Diocesan Advisory Committee.

Obituary in 'BIOS Reporter', Vol 24, No 1, January 2000

Description	Date	Extent	BOA accession	Box No
Collection of consultation papers, photographs and prints	20 <sup>th</sup> cent		0692-0740	145, 148, 152
Gray & Davison drawings			0692-0740	

**PAPERS OF M. G. HALLOWES**

Description	Date	Extent	BOA accession	Box No
Specification Book III	20th cent	1 volume	0411	

**PAPERS OF SIDNEY HARVEY**

**Administrative history**

Sidney W. Harvey (fl 1920s), organ historian and author of articles including 'A short history of the organs of Canterbury Cathedral' and 'The organ at Liverpool Cathedral'

**Scope and content**

This collection consists of 41 volumes containing 3,715 notes relating to over 5,000 locations. They include cuttings from, for example, 'Musical Opinion', 1879–1920. This constitutes a comprehensive index of organ references in that journal. There are cuttings also from 'Musical Standard' between 1862 and 1890, and some from 'Musical Times' as early as 1879. The work of producing a usable index of these notebooks was undertaken by the late Richard Howell.

Description	Date	Extent	BOA accession	Box No
Notebooks	early-mid 20th cent	35 volumes	0407-0409	33-34
Index books	early-mid 20th cent	4 volumes	0407-0409	33-34
Reference books	early-mid 20th cent	5 volumes	0407-0409	33-34

British Organ Archive

Volume for 'London'	early-mid 20th cent	1 volume	0407-0409	33-34
Transcription of correspondence from Lindt to Warman	early-mid 20th cent		0675	35
Lantern slides	early-mid 20th cent		0394	Glass

**PAPERS OF FRANK HAYCRAFT**

**Administrative history**

Frank Haycraft (fl 1900s-1920s), organ observer

**Scope and content**

This notebook is a manuscript listing of organs visited. It gives summaries only, location, builder, size, etc, but no stop-lists. Its usefulness is, therefore, limited to giving basic information on organs not mentioned elsewhere

Description	Date	Extent	BOA accession	Box No
Specification notebook	mid 20th century	1 volume	0410	36

**PAPERS OF MARIE HIGGINBOTTOM**

Description	Date	Extent	BOA accession	Box No
Research notes on G. M. Holdich, organ builder	late 20th cent		0583	154

**PAPERS OF HOLT FAMILY**

Description	Date	Extent	BOA accession	Box No
Specification notebooks of D. J. Holt	1890s-1950s	6 volumes	0353-09	69-72
Notebooks of C. Holt	1920s-1980s	6 volumes	0353-09	69-72
Notebooks of Edward Holt	1920s-1980s	4 volumes	0353-09	69-72



**PAPERS OF JOSHUA KNOTT****Administrative history**

Joshua Robert Knott, (fl 1970s-1980s), is an organ researcher who has privately published on the subject of organs and organ builders including 'A study of Brindley and Foster, organ builders of Sheffield, 1854-1939', published in 1974 and revised in 1985; and 'A history of the organ in Bishopgate Institute, London EC2', published in 1974

**Joshua Robert Knott**

Description	Date	Extent	BOA accession	Box No
Brindley & Foster Research papers			0801	31-32
Published booklet on Brindley & Foster	2000	1 item	0969	32

**PAPERS OF HENRY LEFFLER****Administrative history**

(James) Henry Leffler (1761-1819) was organist of the Collegiate Church of St Katherine by the Tower up to 1819

**Custodial history**

Presented to the BOA in January 2007 from the descendants of William Windsor. Further information about the provenance of this manuscript was published in 'BIOS Reporter', Vol 31, No 2, April 2007

Description	Date	Extent	BOA accession	Box No
Specification notebook	early 19th cent	1 volume	1001	59

**PAPERS OF J. GILBERT MILLS****Administrative history**

John Gilbert Mills (b 1894), organist whose posts included deputy City organist at Birmingham and organist and choirmaster at St Michael, Broadway (appointed 1943)

Description	Date	Extent	BOA accession	Box No
Specification notebooks		2 volumes	0219	219

**PAPERS OF DEREK MOORE-HEPPLESTONE**

Description	Date	Extent	BOA accession	Box No
Notebooks	20th cent	31 volumes	0587	124-130

**PAPERS OF GORDON PAGET**

**Administrative history**

Canon Arthur Gordon Westwood Paget (1893-1989) was an Anglican clergyman and pioneer in organ conservation. He was born in London and educated at Merchant Taylors School, St Chad's College, Durham and Ely Theological College. He was made a deacon in 1920 and a priest in Ely Cathedral in 1922. His ministry was largely in the diocese of Norwich and he also served as assistant organist in the Cathedral.

Obituary in BIOS Reporter, Vol 14, No 1, April 1990

Description	Date	Extent	BOA accession	Box No
Albums and notebooks			0366-0367, 0370	60
Correspondence				60

**PAPERS OF DONALD PENROSE**

**Administrative history**

Donald Penrose (fl 1920s-30s), organist, was President of the Organ Club, 1929-1939

Description	Date	Extent	BOA accession	Box No
Scrap albums of cuttings	early to mid 20 <sup>th</sup> cent	2 volumes	0591	146-147

**PAPERS OF EDUARD ROBBINS**

**Administrative history**

Eduard R. Robbins (d c 1988) was an architectural designer and draughtsman and had a strong personal interest in organ history.

**Scope and content**

There is a summary description of his archive in BIOS Reporter, Vol 18, No 2, April 1994

Description	Date	Extent	BOA accession	Box No
Correspondence, notes and general research papers			0333-0337	61-63
T. C. Lewis research papers			0426-0433	55-58

**PAPERS OF MICHAEL SAYER**

**Administrative history**

Michael Sayer (1934-2010), organist and organ historian was the founder of the British Organ Archive. His research into the organs of Samuel Renn gained him an MSc in History of Technology in 1974

Source: Obituary in 'BIOS Reporter', Vol 35, No 1, 2011

Description	Date	Extent	BOA accession	Box No
Collection of papers and old cuttings from rare newspapers etc	late 19th cent		0783-0793	150

**PAPERS OF HAROLD SCULL**

**Administrative history**

Harold Thomas Scull (1898-1971), organist

Description	Date	Extent	BOA accession	Box No
Specification Books 1, 2, 4, 5, 6		5 volumes	0405	38
Cathedrals notebooks 1, 2, 3		3 volumes	0406	38

**PAPERS OF REV JOHN HANSON SPERLING**

Rev John Hanson Sperling (1825-1894), was an Anglican clergyman and antiquary

Description	Date	Extent	BOA accession	Box No
Notebooks (microfilm and microfiche)	c 1840-50	microfilms of 3 volumes	0165	Microfilm cabinet

**PAPERS OF G. B. TAYLOR**

Description	Date	Extent	BOA accession	Box No
Specification notebooks	1936-1963	4 volumes	0213	45-46
Notebooks	mid 20th century	2 volumes	0214	47

**PAPERS OF F. DENNIS WALKER**

**Administrative history**

F. Dennis Walker (fl 1933-1982) was an organ builder and manager of Jardine & Co of Manchester

**Scope and content**

These notebooks contain specifications of organs, many evidently from published sources (but not referenced) but the core are from personal observation, often in connection with tuning or maintenance work. Although content relate most heavily to the north-west of England, major organs outside the north-west are included. The most valuable records relate to small organs in non-conformist chapels and to organs which no longer exist.

These notebooks are less than informative about technical details, consisting only of stop lists. However, they often provide confirmation and additional reference points in the chronology of particular organs

More information about these notebooks can be found in 'BIOS Reporter', Vol 15, Nos 3 & 4, October 1991

Description	Date	Extent	BOA accession	Box No
Specification books - locations mainly in the north-west of England	1933-1982	34 volumes	0171	26-28

**PAPERS OF MICHAEL J. WATCHAM**

**Administrative history**

Michael J. Watcham of Maidstone, Kent

## British Organ Archive

**Scope and content**

The album contains photographs of extant organs in south-east England, principally Kent, Sussex, Surrey, south London, Berkshire and Essex. It also includes photographs of a number of little known 19<sup>th</sup> century organs in small churches and chapels

Description	Date	Extent	BOA accession	Box No
Collection of notes and photographs of organs mainly relating to Kent.	late 20th century			30

**PAPERS OF MARY WILKINSON**

Description	Date	Extent	BOA accession	Box No
Specification sheets	mid 20th century		0412	29

**PAPERS OF ROY WILLIAMSON**

Roy Williamson (b 1937), organist and organ historian was born in Bradford,. He spent his working life at the Government Communications headquarters in Cheltenham until taking early retirement in 1984. His interest in the organ developed during National Service in West Berlin where he studied the instrument under Frank Michael Beyer.

Williamson held several organists posts in and around Cheltenham in 1950s and 1960s. As he developed more interest in the technical and historical aspects of organ building, he began to write articles for 'Musical Opinion' and 'The Organ' and is now recognised as an authority on Gloucestershire's organs and organ buildings. His publications include 'The organs of Cheltenham' (1989) and 'The organs of Gloucester, Tewkesbury and Cirencester from the XVth century' (1991)

Description	Date	Extent	BOA accession	Box No
Redundant organs - reports, papers and photographs of redundant instruments	late 20th century		0131-0133	131-133

**PAPERS OF DAVID WOODFORD**

Description	Date	Extent	BOA accession	Box No
Specification notebooks	1948-1970	4 volumes	1003	59

**PAPERS OF DONALD WRIGHT**

**Administrative history**

Donald Wright (d 2005), organ consultant and Durham Diocesan Organ Adviser from 1964 and was also Chairman of BIOS in the 1980s.

Obituary in BIOS Reporter, Vol 29, No 3, July 2005

Description	Date	Extent	BOA accession	Box No
Collection of consultancy papers (unsorted)	late 20th century		0557-0568	41-44

**ORGAN-BUILDER FOLDERS****Scope and content**

The Organ-builder folders have evolved as an un-planned collection of information, mostly printed materials, which has come to light during the sorting of other papers. They are not a comprehensive source but do often contain Catalogues and Opus Lists of the work produced by a firm.

**Arrangement**

Folders exist for the following firms or individual organ builders and are stored in alphabetical order. The collection is located in BOA Boxes 1-25 and the box number for each folder is given in the listing below (although the location is not always completely accurate and it may be necessary to check boxes on either side of the one listed if the file is not located)

Name of firm or individual organ builder	Box No
Abbott & Smith	1
Adams, Henry Thomas	1
Aeolian Organ Company of Notting Hill	1
Ainsworth, John	1
Andrew, William Raeburn	1
Andrews, William	1
Anglian Organ Builders	1
Arnold, Cedric	1
Atterton & Sons	1
Ayton, William	1
Bailey, William	1
Baker, A. J.	1
Bance, Keith	1
Banfield, John of Birmingham	1
Bates, Theodore C.	1
Beale & Thynne	1
Beales, William	1
Beard, Percy. G.	1
Bedwell & Son	1
Belfast City Pipe Works	1
Bellamy, John	1
Benson, Paddy	1
Bevington, Henry	1
Bewsher & Fleetwood	1
Bibby & Wolfenden	2
Binns, James Jepson	2
Bird, Walter James	3
Bishop, Joseph Chapman	3
Blackett & Howden	3

British Organ Archive

Boggis, William & A. of Diss	4
Booth, Henry	4
Boston, Richard	4
Bower, R. A. J. & Co	4
Brandon, William	4
Brewer, H. W.	4
Bridge, Richard	4
Brindley & Foster	4
Brook, Joseph	4
Brown, John	5
Browne, Frederick Henry	5
Bryceson Bros	5
Buckingham, Alexander	5
Buckwell, Theodore	5
Bunting, Brian H.	5
Burnell & Burnell	5
Burton, Walter John	5
Byfield, John	5
Cartwright, Rest	5
Casson (see Positive Organ Co)	5
Cavaille-Coll, Aristide	5
Chadwick, Anthony	5
Chambers, William	5
Church, Nigel	5
Church Organs Ltd	5
Church Organ Co, The	5
Claypole, Albert	5
Collins Peter D	5
Compton, John	5
Conacher, James	6
Conacher, Peter (voicer)	6
Conacher, Peter	6
Conacher, Sheffield & Co	6
Corps & Son	6
Coulson, John	6
Cousans, Sons & Co of Lincoln	6
Cox & Spiers	6
Cranch, James	6
Crang & Hancock	6
Cundle, J. A.	6
Curtis-Boardman, Roland	6
Dalladay, Samuel Frederick	6
Dallam Thomas & Robert	6
Daniel, Percy	6
Davidson, R. W. (see Kingsgate)	6
Davies, Alfred	6



British Organ Archive

Davies, Maurice	6
Davis, James	6
Deane, Organ Builders	6
Degens (see Grant, D. & Bradbeer)	6
Denman, William	6
Dicker, Henry P.	6
Dickinson, William	6
Dixon, John D.	6
Duck & Pinker (see Griffin & Stroud)	7
England, George Pike	7
English, W. J.	7
Evans & Barr	7
Everleigh & Co	7
Farley, Michael	7
Fincham, Henry	7
Fisk, Reginald	7
Fitton & Haley (see Binns)	7
Fleetwood (see Bewsher & Fleetwood)	7
Flight & Robson	7
Fonseca, Jose	7
Forster & Andrews	7
Garrard, Lindsay	7
Gern, Auguste	7
Gildersleeve, Stanton	7
Gilks, S. E.	7
Ginns, Thomas	7
Glasspoole Bros	7
Goetze & Gwynn	7
Grange, Michael J.	7
Grant, Donald	7
Grant, E. F.	7
Grant, Degens & Bradbeer	7
Grant, William John	7
Gration, Joseph	7
Gray, John	8
Gray & Davison	8
Gray, Daniel	8
Green, F. Wallace	7
Green, George	7
Green, Samuel	7
Griffen & Stroud	9
Griffenbrook	9
Grindrod, Benjamin Robert	10
Groves & Mitchell	10
Groves, A. Henry	10
Guest, John C	10

British Organ Archive

Hallett, John	10
Hall, J. P,	10
Hall, Norman	10
Halmshaw, John	10
Hamilton, David	10
Hamilton, C. S.	10
Hardy, Charles & James	10
Harmston, William H.	10
Harris Ltd	10
Harris, S. J.	10
Harris, Thomas	10
Harrison & Harrison	10
Harrison, Thomas	10
Hart, Joseph	11
Haskins, J. G.	11
Hawker, William H	11
Hawkins, William	11
Haxby, Thomas	11
Hayter, Ambrose William	11
Hedgeland, William Martin	11
Hele & Co	11
Henthorne, Thomas R.	11
Higham, E.	11
Hill, William	12
Hill, Norman & Beard	13
Hillsdon	15
Hofman Organ Co	15
Holdich, George Maydwell	14
Holmes, John	15
Holt, John	15
Hope-Jones, Robert	15
Howe, John	15
Hughes, Thomas E	15
Hunter, Alfred	14
Hunter, Alfred Fox	14
Huntingford, Roy	15
Ingram, Charles	15
Jardine, Frederick W.	15
Johnson, J. Allen	15
Johnson, E. J.	15
Jones, Henry	15
Jones, Kenneth	15
Jones, Thomas Sidwell	15
Jubb, T. L.	15
Keates, Albert	16
Kendall, Edward	16

British Organ Archive

Kimber, Allan Ltd	16
Kingsgate Davidson	16
Kirkland, Alfred	16
Kitley, Alan T.	16
Kitsell, Ernest F	16
Knight, Thomas	16
Lakeland Organ Centre	17
Lammermuir Organs	17
Lane, Thomas	17
Langshaw, John (B)	17
Lawton, Ernest H	17
Laycock & Bannister	17
Leathers, John Edward	17
Leighton Organs	17
LeMarchant, John T	17
Letts, Samuel	17
Lever, Arthur C	17
Lewis, Charles F	17
Lewis, Thomas Christopher	17
Lewis, Thomas William	17
Ley, Jonas	17
Liddiatt, Thomas	17
Lincoln, Henry Cephas	17
Longstaff & Jones	17
Loosley, David	17
Mack, William C	18
Maley, Young & Oldknow	18
Mander, Noel P	18
Marr Wood & Co	18
Marshall, Alfred B.	18
Martin & Coate	18
Meacock, Samuel	18
Michell, Carlton C	18
Miller, Albert & Alfred	18
Mills, Harry S	18
Minns, John Edward	18
Monk, Alfred	18
Morgan & Lloyd	18
Morgan & Smith	18
Morton, Samuel	18
Mumby, Henry	18
Murdoch's Pipe Organs	18
Murdoch, Murdoch & Co	18
Mylrea, Frederick	18
Nelson, Henry John	18
Nichols, William Alfred	18

British Organ Archive

Nicholson John	18
Nicholson & Co	18
Nicholson & Lord	18
Nicholson & Newbegin	18
Norman, John	19
Norman & Beard	19
Noterman, Alphonse	19
Oakes, John	19
Oldknow, Alfred	19
Organ Design & Construction	19
Osborne, Albert	19
Osmond, George	19
Palmer, Alfred	19
Parker, Richard	19
Parsons, Samuel	19
Paterson & Sons	19
Pendlebury, Thomas	19
Pepper	19
Phelps, Lawrence	19
Pilcher, William	19
Pillin, R. J.	19
Porritt, Joshua	19
Positive Organ Co	19
Postill, Robert	19
Potter, Henry	19
Pulham	19
Pyke, George	19
Ravensdale, John	20
Rayson, John	20
Reeve, Joseph Edward	20
Reeves, Leonard	20
Reiter, Karl Christian	20
Renn, Samuel	20
Richards, Herbert	20
Richardson, William Ebenezer	20
Robson, Thomas J.	20
Rogers, Frederick J.	20
Rothwell, Frederick	20
Rushworth & Dreaper	20
Russell, Hugh	20
Rust, Kenneth	20
Rutt, Robert Spurden	21
Saville, Victor L.	21
Schulze Carl & Edmund	21
Scovell & Co	22
Scudamore, Keith	22

British Organ Archive

Seede, Brice	22
Shaw, W. Starmer	22
Shepherd, B. C.	22
Shrimpton, A. T. & H.	22
Slater, Frederick Alfred	22
Slater, Robert	22
Smethurst, Charles A.	22
Smith, Bernard	22
Smith, John	22
Snetzler, John	22
Solway	22
Sonic Services	22
Southgate Organs	22
Sparks, Nathaniel	22
Speechley, Henry	22
Spurden Rutt	22
Squire, John	22
Staveley, T. H. W.	22
Steele & Keay	22
Stinkens, J.	22
Storr, Edward & Wilfred	22
Street, Samuel	22
Summers & Barnes	22
Sussex Organ Works	22
Sweetland Organ Building Co	22
Taylor, James	23
Taylor, Stephen	23
Telford, William	23
Thorold & Smith (see Jardine)	23
Thynne, William	23
Topp, Walter R .	23
Totnes Organ Co	23
Tovey, William L.	23
Trice, William George	23
Trustam, Josiah, James, Arthur	23
Twyford, A.	23
Vincent, Henry Sherborne	23
Vowles, William Gibbons	23
Wadsworth, Ernest & Edward	23
Walcker, E. F.	24
Walker, Joseph W. & Sons	24
Walker, Reginald Harry	24
Walklet, Ernest	24
Walmsley, William	24
Wardle, John	24
Watkins & Watson	24

British Organ Archive

White & Sentance	24
White, George Stephen	24
Whiteley, Charles & John	24
Wilkins, G. T.	24
Wilkinson, Martin	24
Williamson, Martin	24
Willis, Henry	25
Willis, C. E.	25
Willis, Thomas R.	25
Wood, John Edward	25
Woodstock, Vincent H. M.	25
Worboys, Thomas	25
Wordsworth, Joshua	25
Wort, Samuel	25
Wright, S. J.	25
Yates, Roger	25
Yorkshire Pipe Makers	25
Young, Alex	25

## PUBLICATIONS

### Periodicals

Title	Holdings	Date
BIOS Journal	Volume 1-	1977-
BIOS Reporter	Volume 1- incomplete sequence: missing issues	1977-
Musical Opinion	Vol IX to XXIII	1885-1900
Musical Opinion	Organ World section incomplete sequence: missing issues	1921-81
Musical Standard	incomplete sequence: missing issues	1894-1899
Musical World	Vol 1,2, & 5	1836-1837
Organist & Choirmaster	Volumes I-XXVII	1893-1920
The Rotunda	(with the Willis & Son records)	1925-1934
The Organ	Volumes 1-50 & parts of others	1921-1993

### Books

Author	Title	Publisher	Date
	Dictionary of Organs and Organists 1st edition		1912
	Dictionary of Organs and Organists 2 <sup>nd</sup> edition		1921